The Pedals That Make The Tone

For 30 years, BOSS has been the world leader in innovative guitar and bass effects pedals, multi-effects, hythm machines, personal digital studios and more. With their unmistakable killer tone, BOSS pedals continue to define the sound of today's rock music.

For more in-depth tips, including hich pedals to use for which sections, visit **www.BossUS.com/tone**

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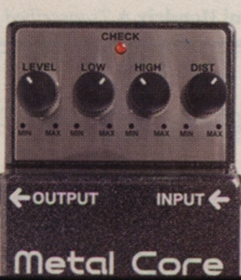
TEN MILLION
OMPACT PEDALS SOLD

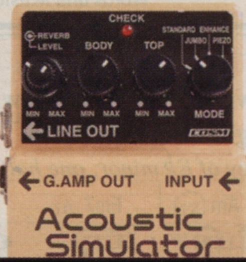
eferences to specific artists and songs are strictly for comparison purposes. The artists referenced n do not sponsor or endorse BOSS® pedals or Roland®, and are not affiliated with BOSS® or Roland® in vay. BOSS® and Roland® make no representation regarding the actual equipment used by the various s to achieve their distinct sounds.

Here are the tones for this month's songs. Use the pedals with level settings as shown, and chained in this order:

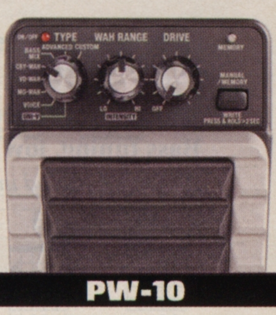
"Alcohaulin' A*s" - Hellyeah



ML-2

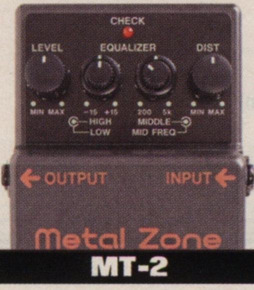

Acoustic Simulator

AC-3



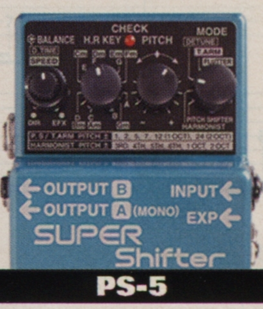
PW-10

"Ride The Lightning" - Metallica

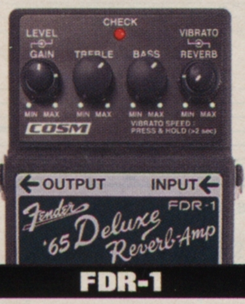


MT-2

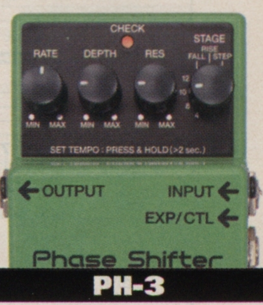
"Tuesday's Gone" - Lynyrd Skynyrd


SUPER Shifter

PS-5

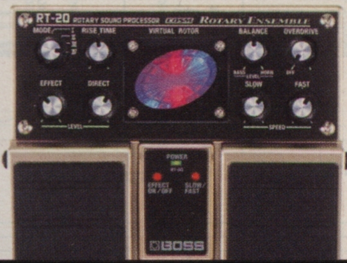

Fender '65 Deluxe Reverb-Amp

FDR-1

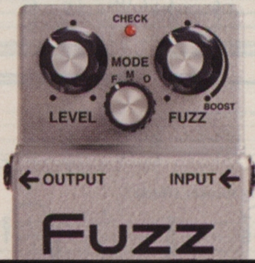

Phase Shifter

PH-3

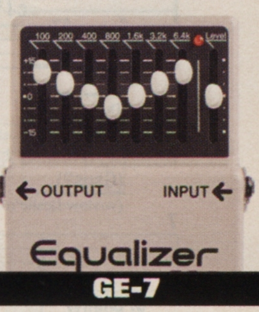
"Little Wing" - Jimi Hendrix


RT-20 ROTARY SOUND PROCESSOR

RT-20

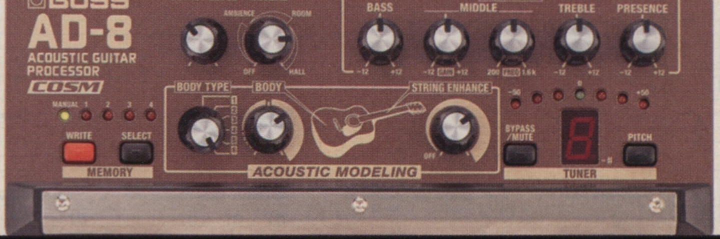


FZ-5



GE-7

"Tamacun" - Rodrigo y Gabriela


BOSS AD-8 ACOUSTIC GUITAR PROCESSOR

AD-8

Pedal settings by **Paul Hanson**, BOSS Product Specialist and author of the top-selling book "Shred Guitar" from Warner Bros.

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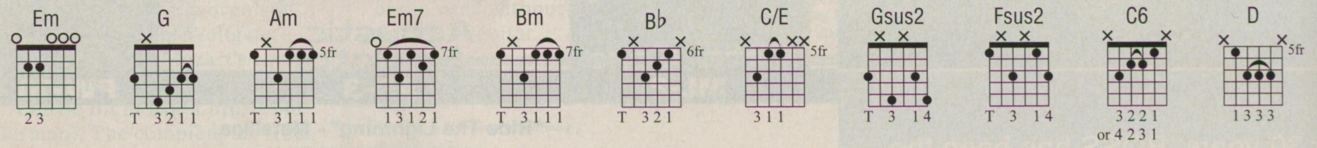
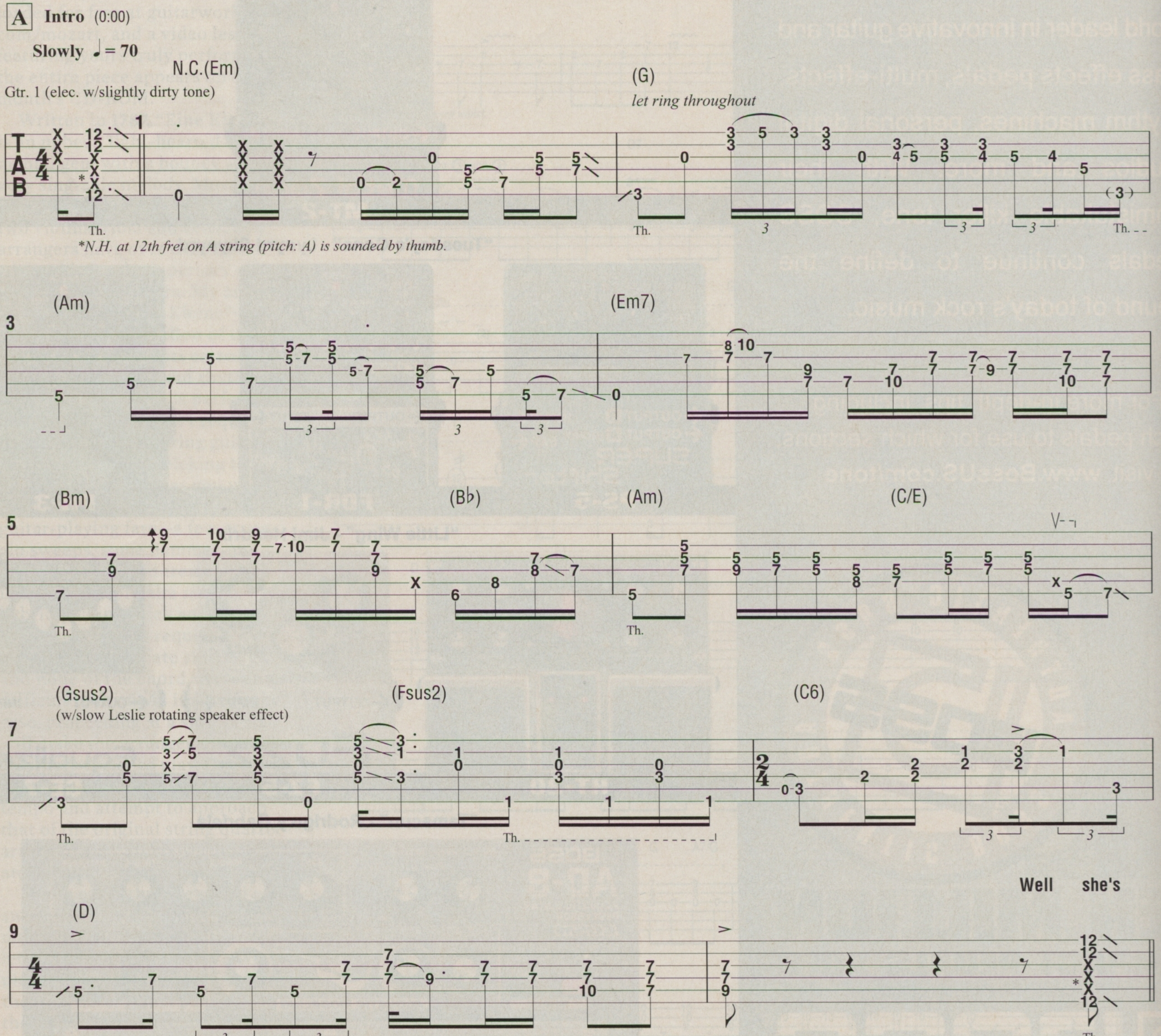
For exclusive tips on how to sound like this song, visit www.BossUS.com/tone

"LITTLE WING" JIMI HENDRIX

As heard on **AXIS: BOLD AS LOVE** (MCA)
Words and Music by **Jimi Hendrix** ✶ *Transcribed by* **Andy Aledort**

Guitars are tuned down one half step (low to high, E♭ A♭ D♭ G♭ B♭ E♭).
Bass tuning, low to high: E♭ A♭ D♭ G♭.
All pitches sound in the key of E♭ minor, one half step lower than written.


Em
G
Am
Em7
Bm
B♭
C/E
Gsus2
Fsus2
C6
D
5fr
7fr
7fr
6fr
5fr
5fr
or 4 2 3 1


A Intro (0:00)
Slowly ♩ = 70
N.C.(Em)
Gtr. 1 (elec. w/slightly dirty tone)
(G)
let ring throughout
Th.
*N.H. at 12th fret on A string (pitch: A) is sounded by thumb.
(Am)
(Em7)
(Bm)
(B♭)
(Am)
(C/E)
(Gsus2)
(w/slow Leslie rotating speaker effect)
(Fsus2)
(C6)
(D)
Well she's

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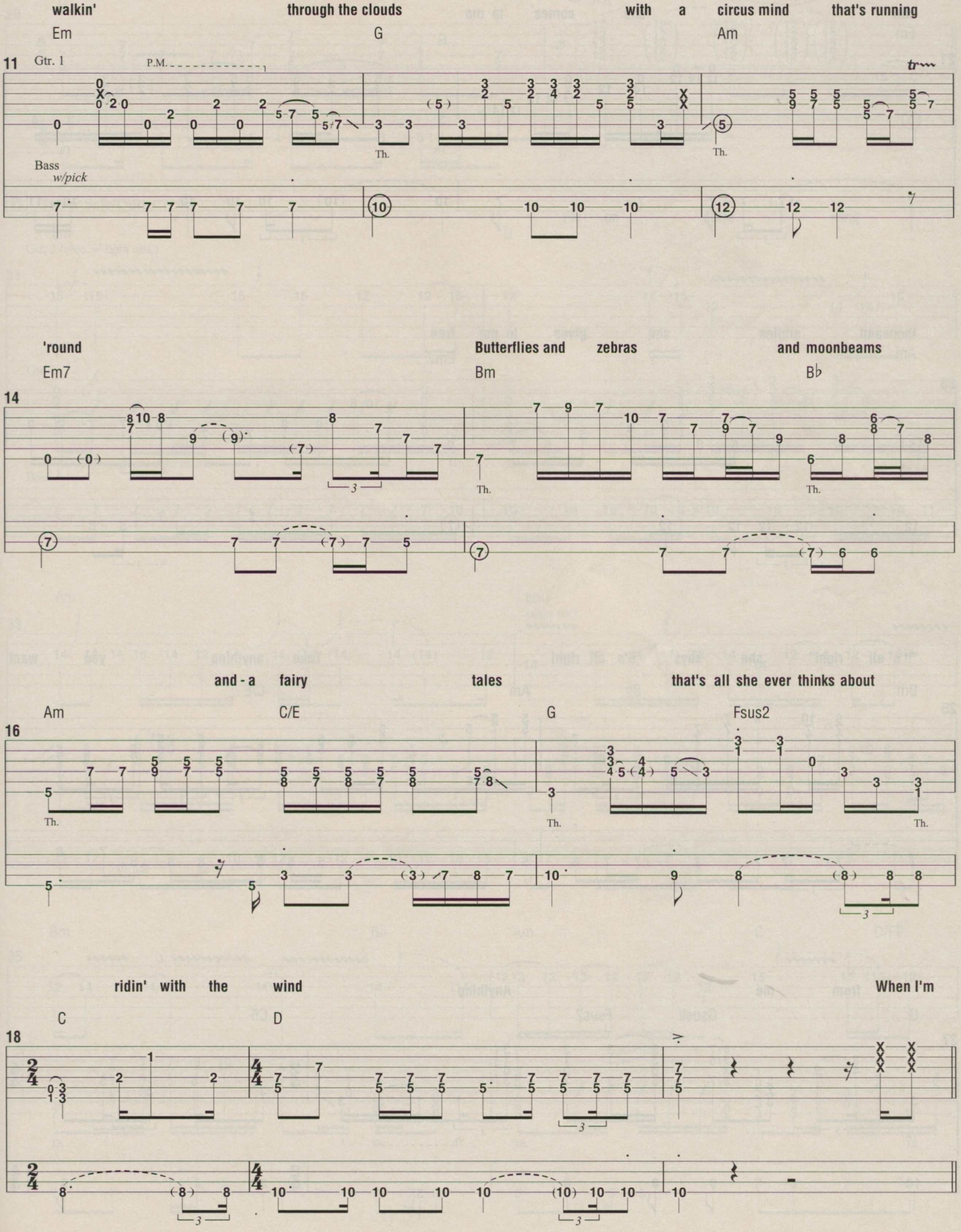
B **1st Verse** (0:35)


walkin'
through the clouds
with a
circus mind
that's running
Em
G
Am
11
Gtr. 1
P.M.
tr
Th.
Bass
w/pick
'round
Butterflies and
zebras
and moonbeams
Em7
Bm
B♭
14
and - a
fairy
tales
that's all she ever thinks about
Am
C/E
G
Fsus2
16
ridin'
with
the
wind
When I'm
C
D
18
2/4
4/4

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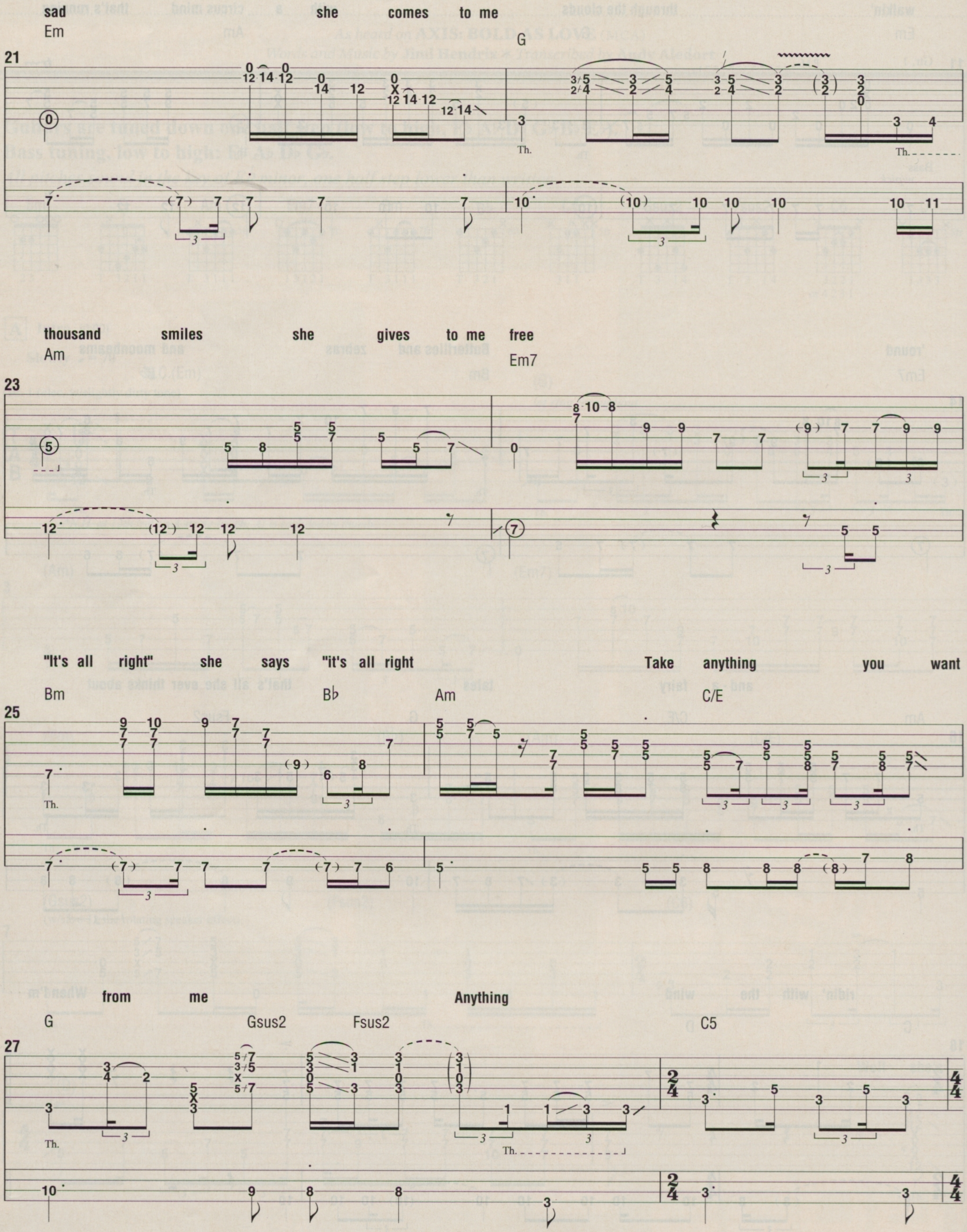
C **2nd Verse** (1:08)


sad
she
comes
to me
with a
Em
G
21
Th.
thousand
smiles
she
gives
to me
free
Am
Em7
23
"It's all
right"
she
says
"it's all right
Take
anything
you
want
Bm
B♭
Am
C/E
25
from
me
Anything
G
Gsus2
Fsus2
C5
27

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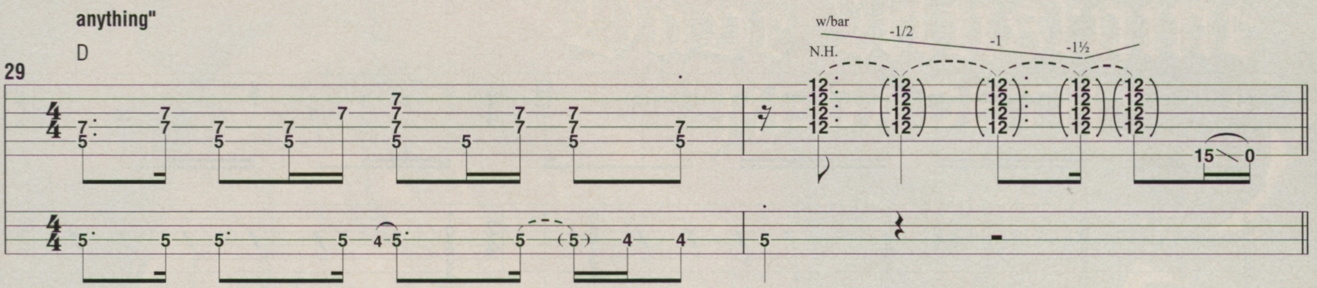
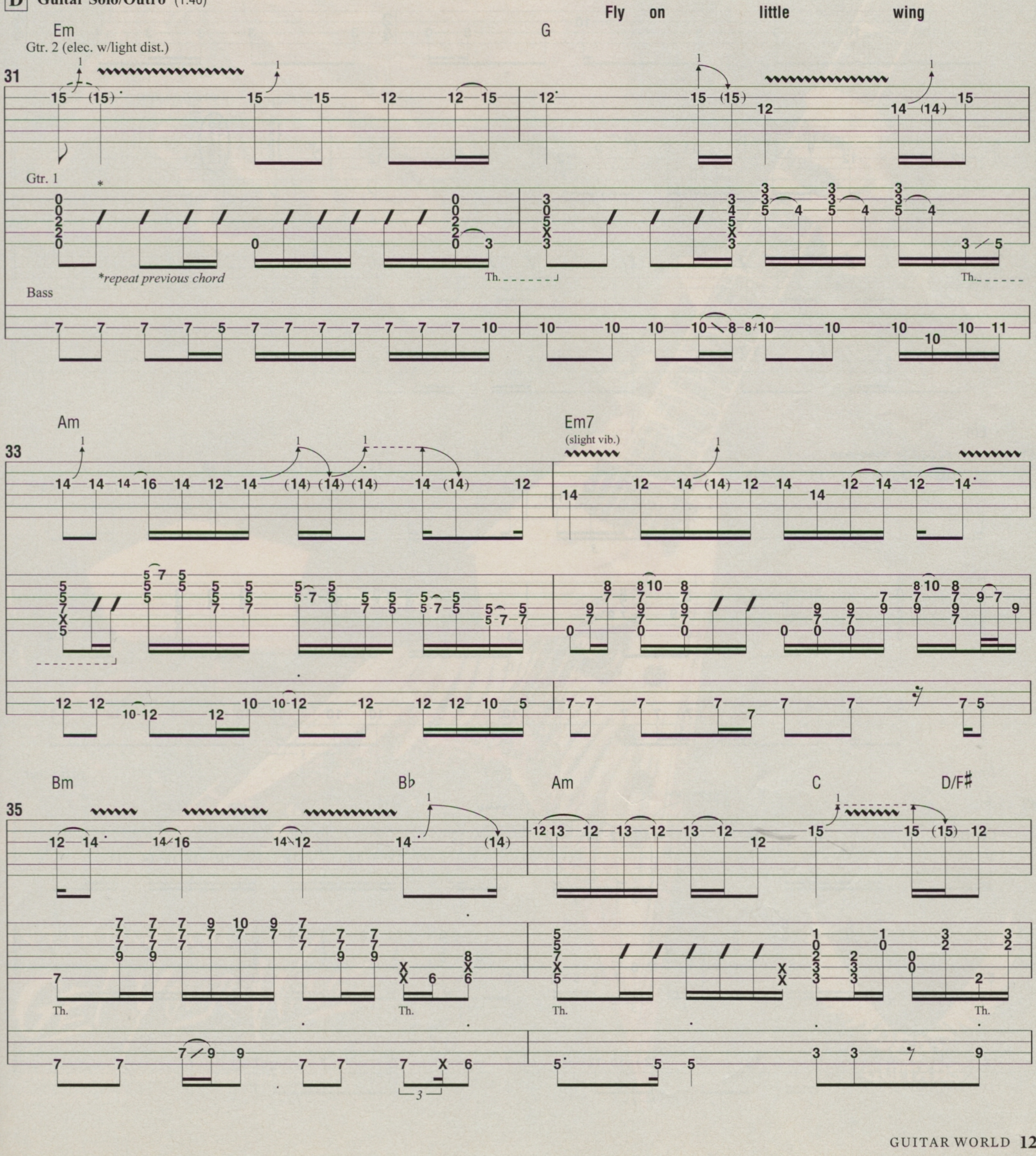

anything"
D
29
w/bar
-1/2
-1
-1½
N.H.

D **Guitar Solo/Outro** (1:40)


Fly on little wing
Em
G
Gtr. 2 (elec. w/light dist.)
31
Gtr. 1
*repeat previous chord
Th.
Bass
Am
Em7
(slight vib.)
33
Bm
B♭
Am
C
D/F♯
35
3

"LITTLE WING"

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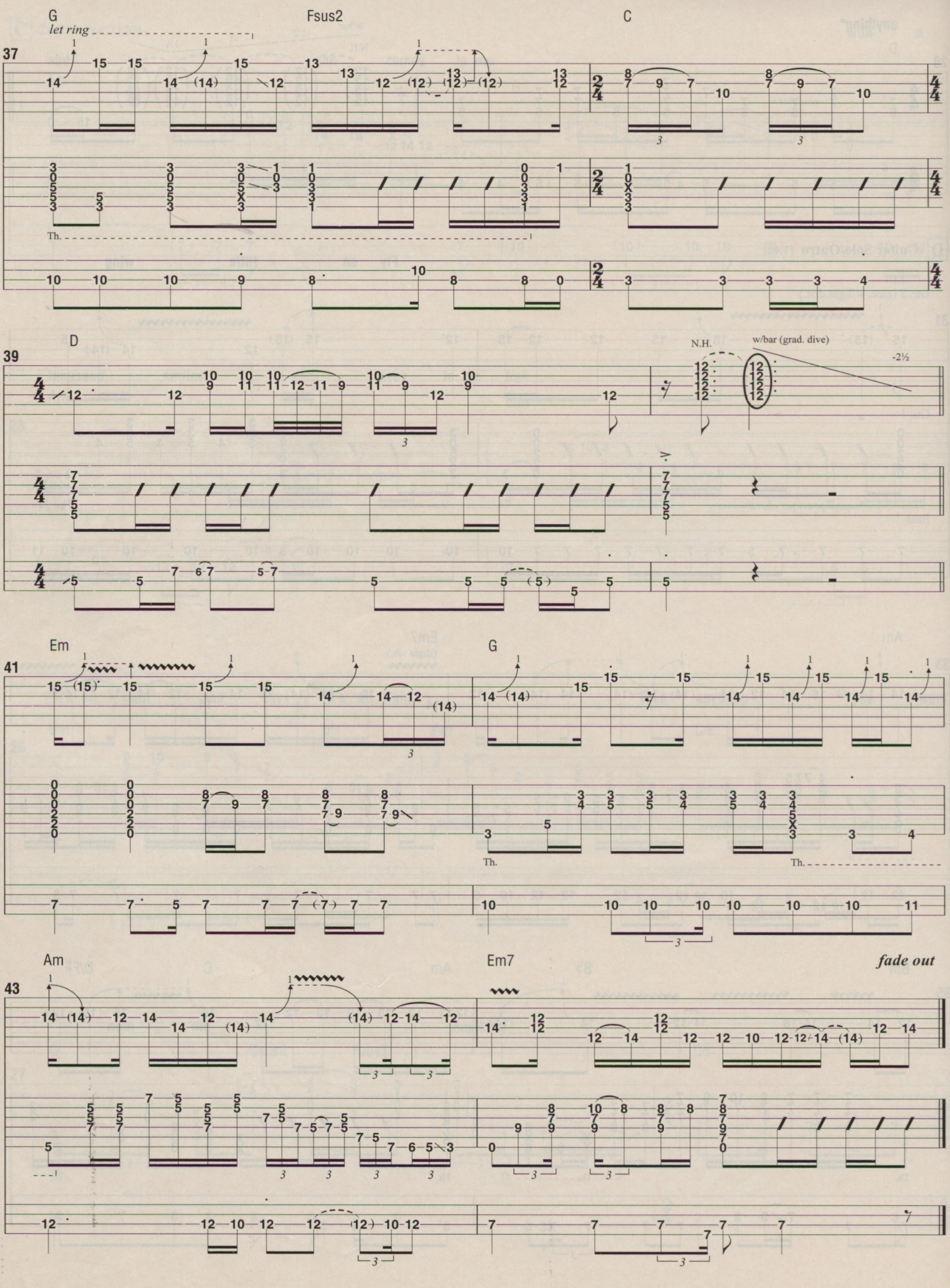
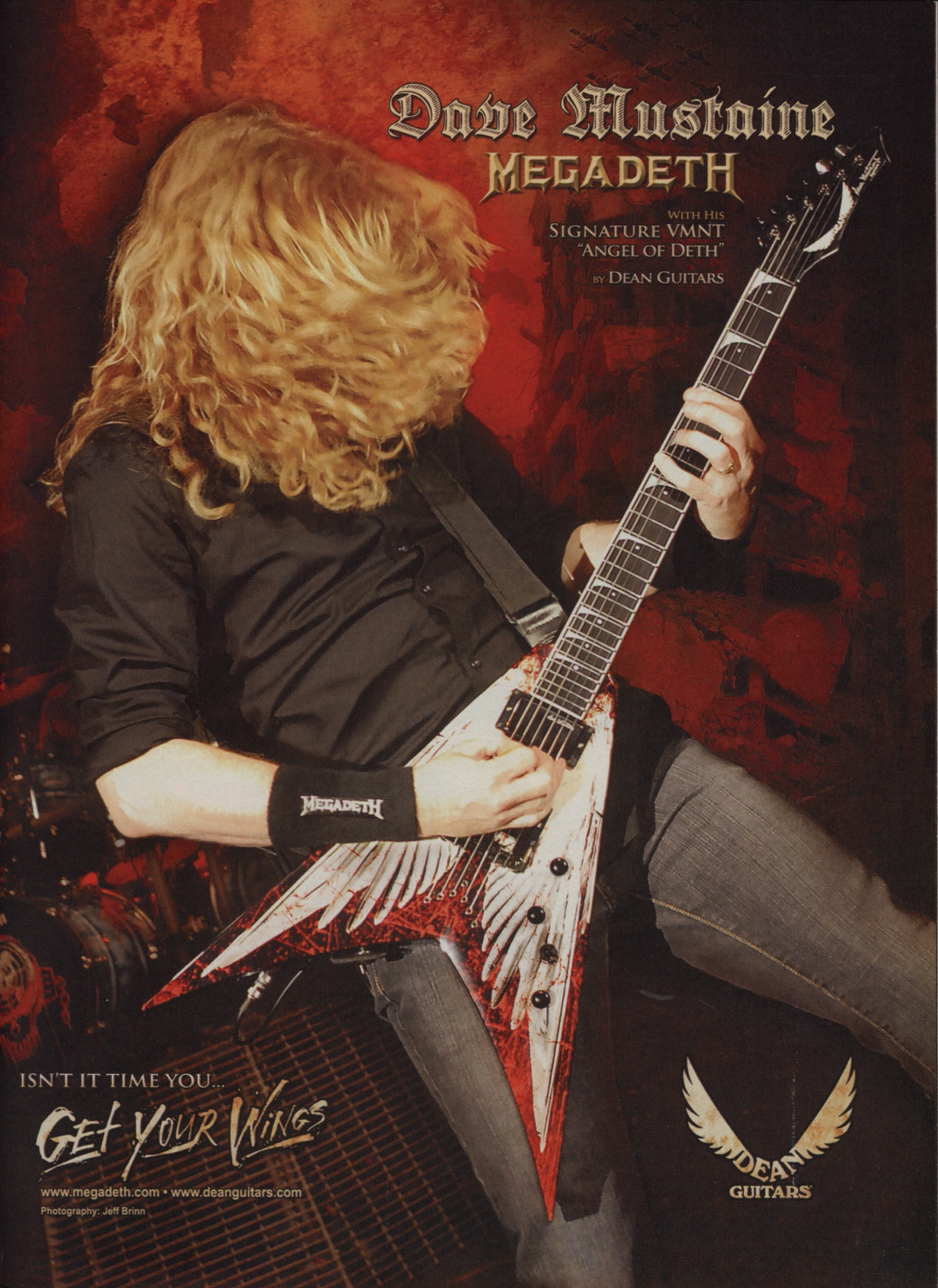

G
let ring
Fsus2
C
37
Th.
D
39
N.H.
w/bar (grad. dive)
-2½
Em
41
G
Th.
Am
43
Em7
fade out


Dave Mustaine
MEGADETH
MEGADETH
ISN'T IT TIME YOU...
Get Your Wings
DEAN
GUITARS

WITH HIS
SIGNATURE VMNT
"ANGEL OF DETH"
BY DEAN GUITARS

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Photography: Jeff Brinn